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Those of a certain age will fondly remember the intros to Sweet songs, particularly the classic 'Blockbuster' and 'Ballroom Blitz' as we nervously stood around the edge of the dancefloor of the youth wing/town hall discotheque (that's what we called them).

In the early seventies these tracks and many of the others included on this collection were signals to start dancing and to try and attract the attention of that particular girl/boy, without making too much of a fool of yourself - obviously!!

Sweetshop, as they were originally known, was formed by vocalist Brian Connolly and drummer Mick Tucker in the late sixties. Joined by Steve Priest on bass and guitarist Andy Scott they became Sweet and signed to RCA.

Enter Chinn and Chapman, songwriting legends, who penned a series of 'bubblegum-pop' hit singles - 'Funny Funny', 'Co-Co', 'Poppa Joe', 'Little Willy' - while the band's harder rock tracks appeared on the b-sides. The combination of these styles led to the number one smash hit Blockbuster in 1973.

The band's outrageously camp, glam-rock image (their subtle fashion sense became a defining statement of the seventies glam period) and the stomping pop anthems resulted in a string of top 10 hits including Hell Raiser, Ballroom Blitz and Teenage Rampage.

As the music scene developed in the mid to late seventies the Sweet sound became out of step with the times and their last hit came in 1978.

So here is the cream of those glam years - 7 top 10 hits and more school disco memories than I care to recall!!

This collection is dedicated to Brian Connolly 1949 - 1997

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